Index of Claims												
\sqrt	Rejected		-	(Through n								
=	Allowed		÷	Restric								

Application/Control No.	Applicant(s)/Patent under Reexamination
09/942,217	SHINOMIYA ET AL.
Examiner	Art Unit
Paul Contino	2114

_	(Through numeral) Cancelled	N	Non-Elected	Α	Appeal
÷	Restricted	_	Interference	o	Objected

Clai	m					Date	e					Cla	im				Dat	e				(Cla	aim					ate				
	<u>=</u>	١	LO I	ဖွ	_o					1														_									
Final	Original	3/2/05	7/28/05	1/18/06	6/15/06						- 1 3		Original										Final	Original									-
i⊑	Ç	3/2	7/2	1/1	6/1						1	┖	ξĺ										正	풀니				-				-	
												_					<u> </u>				_	ļ				\perp	\perp	\sqcup			ightharpoonup	\perp	_
	<u>+</u>	1	1			<u> </u>					L		51				ļ				_	ļ		101		\perp	\perp					\perp	╛
	ηÞ	4	√					L.		_			52				┖	Ш			\Box			102				\Box				\perp	
	3	0	0	=	=	$oxed{oxed}$						_	53	_		ļ	<u> </u>				_			103			_		_	_		\perp	
	4_	0	0	=	=							_	54	_	1	4_	<u> </u>				_			104		_		_	_	\perp			
	5_	1	√	1	√	L.		$oxed{oxed}$				_	55		_		<u> </u>	Щ			_	ļ		105		_		_		_		\perp	_
	6_	1	1	1	1							_	56			1_	<u> </u>				_	ļ		106	_					_			_
	7_	1	√	7	1								57		4	\bot	_			_	_	ļ		107	_	_	4	_	_	_		4	
	8	0	0	11	=					_			58	_	\perp	<u> </u>	<u> </u>			_	_	ļ		108	_	_	4	_	_	_		\perp	_
	9	1	1	1	1		_	<u> </u>				\dashv	59	4	┸	╄	<u> </u>	$ldsymbol{f eta}$		_	_	ļ		109	_	_	4		_	_	_	\perp	_
	10	1	√	1	√	_	_			_			60	4		_	<u> </u>	\sqcup			_	ļ		110	_	_	4		_	_	_	\perp	_
	11	0	0	=	=	<u>_</u>	_	_		_		_	61	\perp	1	1	<u> _</u>	Щ	_	_	_	ļ		111	_	\perp	4	↓		_ļ	.	\perp	_
	12	1	1	1	√,		_	_		_	\perp	_	62	\bot	\perp	\bot	├	Щ	_	\bot	_			112	_	\perp	4		_	_	_	\perp	_
	13	L.			√	<u> </u>	<u> </u>	lacksquare		_	\perp	_	63	\perp	\perp	4	 	Щ		_	_			113	_	\perp	_					\perp	_
	14		 		<u> </u>	Щ				_	\perp		64	1		4_	 	Ш		\dashv	_			114	_	4	\perp	_	_	_		_	_
	15				L.	Ш			\Box	_	\vdash	_	65		\perp	+-	 	Ш		\perp	_			115	_	4	4	_	_	_	.	\perp	_
	16		_		<u> </u>	Ш		\vdash	\Box	_	1_	_	66	_	4-		<u> </u>	\square		\perp	_			116	_	4	_	_	_			\downarrow	_
	17		L,		_	Ш					<u> </u>		67	\bot			ــــ		\Box	\dashv	_	ļ		117	_	_	4	_	_	_	_	_	4
	18	_	_		<u> </u>				_	_	\perp	_	68	4	_	4_	<u> </u>	Ш		_	_	ļ		118	_	_	4	_	_	_	4	\perp	_
	19				<u> </u>				_	_	\perp		69	4		<u> </u>	<u> </u>	Ш			_	ļ		119	4	_	4		_	_		\perp	_
	20	_	<u> </u>				<u> </u>		_	_	┡	_	70	4	4-	_	<u> </u>		_	_	_	ļ		120	_	4	_		_	_	_		_
	21	_	Ш		<u> </u>	\Box	_			_	┡	_	71	4	4	 	<u> </u>	Ш		\perp	_	ļ		121	_	4	4	_	_	_		\perp	4
	22					\vdash	<u></u>				\perp	_	72	\bot	_	_	<u> </u>	Ш	_	_	4	ļ		122	_	4	4		_		_	\dashv	4
	23				ļ		_				\vdash	_	73	\bot	_	\bot	<u> </u>			_	_	ļ		123	4	4	_	_	_		_		_
	24				_	<u> </u>	L.	Ш		_	<u> </u>	_	74	\bot	4	╄	▙	Ш			_	ļ		124	_	4	_	_	4	_	_	4	_
	25				_					_	<u> </u>	_	75	\perp	4	_	_			_	_	ļ		125	_	_	\dashv	_1	4	_	4	4	_
	26				_	_					<u> </u>		76	+	_	↓_	┡	Ш	\dashv	-	4	ļ		126	_		_	_	_	_	_	4.	_
	27				_	<u> </u>					<u> </u>		77		-	╁	<u> </u>	Ш	\dashv	-	4	ŀ		127	-	-	\dashv				_	4	_
-	28		\vdash		<u> </u>	Н	Н	Н			<u> </u>		78	+			<u> </u>	Ш	_	-	4	ŀ		128	-				-		_	4	_
	29	_	\vdash		<u> </u>		<u> </u>	Н			-		79	+			<u> </u>	Ш	\dashv	+	4	ŀ		129	4	-	-		4			+	_
	30				<u> </u>	-	<u> </u>	<u> </u>			-		80	+-		┿	├		\dashv	\dashv	_	ŀ		130	-	-	-ŀ		-	_		4	_
	31	_	\vdash		<u> </u>	Н	\vdash	Н	\vdash		<u> </u>		81	+		+	├-	\vdash	\dashv	+	\dashv	ļ		131	+	+	4		}	\dashv		4	_
	32	-	\vdash		\vdash	Н	\vdash	\vdash	\vdash	\dashv	\vdash	-	82	+	+-	+-				+	\dashv	}		132		+	\dashv					\dashv	
	33	-	\vdash		\vdash	Н	H	\vdash	\vdash		\vdash	-	83	+	+-	┼	╁	\vdash		+	\dashv	ł		133	+	+	+	\dashv	\dashv	-	\dashv	+	\dashv
	34 35	-		<u> </u>	<u> </u>	H	H	H	\vdash	\dashv	\vdash	-	84	+	+	+-	┼	Н		-+	\dashv	ļ		134	+	+	\dashv	\dashv	\dashv	\dashv	\dashv	+	\dashv
		 			-	\vdash	\vdash	Н	\vdash	\dashv	\vdash	_	85	+	+	+	├	\vdash	 	-	\dashv	ł		135	+	+	+	\dashv	\dashv	\dashv	\dashv	\dashv	\dashv
	36 37	_	\vdash			\vdash		\vdash		\dashv	-		86	+	+	+	\vdash	\vdash		\dashv	\dashv	ł		136			+	\dashv	\dashv		\dashv	+	\dashv
		<u> </u>	\vdash		_	\vdash	\vdash	\vdash		\dashv	-	-	87	+	+	+	\vdash	Н	\dashv	\dashv	\dashv	ł		137			+		\dashv	-	-	-+	\dashv
	38 39	-	\vdash		\vdash	\vdash	-	\vdash			-		88 89	+	+	+	\vdash	Н	\vdash	+	\dashv	-		138	\dashv	+	+	\dashv	\dashv	-	-	-	\dashv
	40		\vdash		├—	\vdash	-	H		\dashv	-		90	+	+	+	\vdash	H	\dashv	+	\dashv	}		139 140	\dashv	+	+	-+	-	-		-	-
			\vdash		\vdash	Н	\vdash	H		-	\vdash			╬	+-	+-	├-	\vdash	\vdash	+	\dashv				-+	\dashv	\dashv		+			+	\dashv
	41 42		\vdash		\vdash	Н	\vdash	H	\dashv	\dashv	\vdash	\dashv	91	+	+	+	├	Н	\vdash	+	\dashv	-		141	+	+	+	+	+	\dashv	\dashv	\dashv	\dashv
	42		-		 	\vdash	\vdash	Н	\vdash	\dashv	\vdash	-	93	+	+-	+-	\vdash	\vdash		\dashv	\dashv			143	-	+	+		-+	-+	-	+	\dashv
			\vdash		 	\vdash	 		\vdash	\dashv	-		94	+	+	+	-	-	-	+	\dashv	1		143	\dashv	+	-+	-+	\dashv	\dashv		+	\dashv
	44 45	-	\vdash		\vdash	\vdash	-	\vdash			\vdash	-	95	+	+	+	-	\vdash	\vdash	+	\dashv	ŀ		144 145	\dashv	+	\dashv	-+	\dashv	-+	\dashv	+	\dashv
	45		-		\vdash	\vdash	\vdash	\vdash	\dashv	\dashv	\vdash	-	96	+	+	+	\vdash	\vdash	\dashv	+	\dashv	}		145	\dashv	+	\dashv	\dashv	-+	\dashv	\dashv	+	\dashv
	47	 	-		 	\vdash	\vdash	H	\vdash	\dashv	\vdash		97	+	+	+	\vdash	\vdash	\vdash	+	\dashv	}		147	\dashv	+	+	\dashv		\dashv	\dashv	\dashv	\dashv
	48	\vdash	\vdash	-	├-	\vdash	\vdash		\dashv	\dashv	-		98	+		╁	├-	\vdash		+	\dashv	}		147	\dashv	-+	\dashv	\dashv	\dashv	\dashv		+	4
	49	<u> </u>	\vdash	-	\vdash	\vdash	H	\vdash	\dashv	{	\vdash	-	99	+	+-	+-	\vdash	-		+	\dashv	}		148	\dashv	-+	+	\dashv	\dashv		-	-+	\dashv
	50	\vdash	\vdash	_	 	\vdash	-				-	\dashv	100	+	+	+	-			+	\dashv	-			\dashv	+	\dashv	-	-+	-	-+	+	
<u> </u>	JU		l l		L	┸		L					100	\perp			1					l		150					1		1	1_	i